

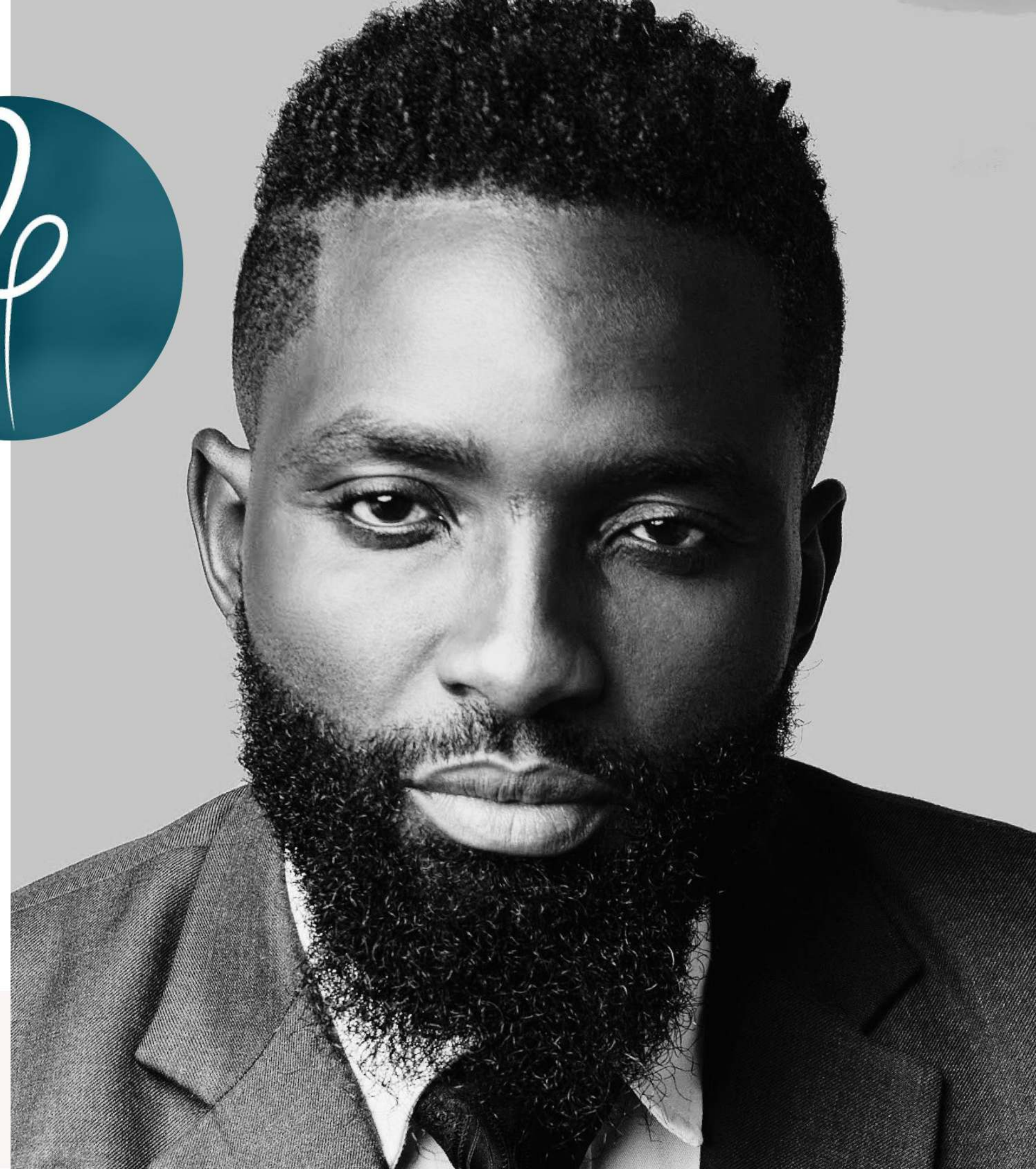
Frederick Dharshie Wissah



Environmental Photographer

For over 6 years, I've been capturing people, places, and perspectives through photography. My favorite projects lie at the crossroads of humanity, the environment and sustainability.

2017 – 2023



Frederick Dharshie Wissah

Frederick Dharshie-Wissah is an award-winning environmental and humanitarian photojournalist, based in Nairobi Kenya, specializing in global stories that depict food and water insecurity, the climate crisis and humanitarian issues including women's empowerment.

Dharshie, as he is called, understands many of the struggles that his subjects experience, first-hand, and strives to focus both on problems and their solutions.

In 2019 his passion and love for nature earned him Chartered Institute of Water and Environmental Management (CIWEM) Environmental Photographer of the Year for his photo entitled "A young boy drinks dirty water in Kakamega, Kenya," which was announced at the UN Climate Summit in New York. He was also winner of the "Best Locomotive Photo" and "The People's Choice Award" in the 2017 China Road and Bridge Corporation (CRBC) photography competition, which celebrated the completion of the Mombasa–Nairobi Standard Gauge Railway (SGR) connecting the Indian Ocean city of Mombasa with the country's capital.

Dharshie has been featured in Forbes, the Guardian, the Sun, National Geographic-NatGeo and the New York Times.

He was a judge for the Prince Albert II of Monaco Foundation Environmental Photography Award in 2021 and again in 2022. He attended the private visit of HSH Prince Albert II of Monaco at the awards' exhibition in Monaco in 2022. He now sits on the Honorary Committee of the award.

Dharshie's work has been exhibited globally, In 2022 he participated in an exhibit as part of the Open Eye Gallery's LOOK Climate Lab in Liverpool UK for his collection of works, entitled On The Ground: The Story of Trans-Nzoia Through the Trees, which explored the importance of trees and community in Kitale, Kenya. The study took place during a two week residency that was awarded by the Open Eye Gallery and the National Museums of Western Kenya.

Whether he is working under the guidance of Dr. Josephine Kulea of the Samburu Girls Foundation, (SGF) a Kenyan non-profit that focuses on rescuing girls from child-marriage, beading and female genital mutilation (also winner of George and Amal Clooney's Albie Awards), for Power for the People- a British humanitarian organization, for Chalice, a Catholic Canadian international development charity, or for Swiss NGO Global Alliance for Improved Nutrition, on any of its global projects that jointly tackle the issues of climate and nutrition, or collaborating with other journalists and NGOs in countries such as Nepal, India, Kenya, Tanzania, Uganda, Ethiopia, Eritrea, Somalia, Djibouti and elsewhere in bringing environmental and humanitarian stories to life, Dharshie approaches all of his projects with the utmost passion and purpose.

In 2022, Dharshie's work appeared in multiple climate and agriculture stories across a number of global platforms, including Forbes.

When Dharshie is not behind the lens of his camera, he is working on his Not for Profit, the 'Souls of Charity Initiative' which aims to give back to vulnerable Kenyan communities through volunteerism.

By combining his interest in humankind and his passion for the natural world, Dharshie seeks to educate and create awareness as well as inspire action.

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The Tragedy of Climate Change:

Water insecurity among the Samburu of Loigama



The Samburu are semi-nomadic pastoralists of Northern Kenya who herd cattle and keep goats, sheep and camels. They have been among the worst impacted by climate change-related severe drought that has been plaguing the country for a decade.

In October 2022, when these images were taken, Kenya had been contending with five back-to-back failed rainy seasons and the worst drought in 40 years. This drought has robbed the Samburu of their livelihoods, their food security and their hope.







In 2019, photo: “A young boy drinks dirty water in Kakamega, Kenya” would earn Frederick Dharshie the Chartered Institute of Water and Environmental Management (CIWEM) Environmental Photographer of the Year Award, one of the top environmental photography awards, announced at the UN Climate Summit in New York.



“Truth in artistry, artistry in truth. This is the fine balance I strive to achieve in my work, where photography is so much more than mere documentation. To me, a picture must inspire a thousand words; it must spur discussion, trigger reflection, or surface emotions. Only then do I know my photography has succeeded.”



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Sustainable Solutions

“My job is to truthfully capture issues and their solutions, not stage them.”



02

01



03





04

01 Conflict, overfishing and climate change have created a food crisis in Cabo Delgado, Mozambique but aquaculture is helping to rebuild food security and stability in the region. Shot in Cabo Delgado, Mozambique.

02 The United Nations International Year of Millets (2023) and the revitalization of millets in India, represent a quiet revolution, during a time of unprecedented global food insecurity, driven in part by the inaccessibility of affordable wheat on the international market. Shot in Maharashtra, India.



05

03 On Remba Island in Kenya, poverty and prostitution are being overcome through a new clean energy project that is fueling sustainable agriculture and chicken farming. Residents are also learning sustainable food preservation techniques. Shot on Remba Island, Kenya.

04 A major threat to resilience is from overfishing and destructive fishing, which has serious implications for coral reef community resilience. But these fishers are learning to fish more sustainably. Shot in Pemba, Mozambique.



06

05 Jackline Cherono, a lead tea farmer, takes pride in her home farm. She understands the importance of crop diversification and grows greens, onions, tomatoes, avocados, maize, bananas, herbs and tea. She teaches other women farmers to improve their health and food security through backyard farming. Shot in Kericho, Kenya.

06 The students at the Starehe Girls school grow almost all of the crops used for school meals, among them—cabbage, which is being shown by this gardener. Shot in Nairobi, Kenya.





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